

JBL PROFESSIONAL
ALPHA-NUMERIC COMPONENT LISTING
REVISED 4/00



<u>Category</u>	<u>Description</u>	<u>Page #</u>
2000	Low frequency transducers (woofers).....	2
2100	Midrange and mid-bass cone transducers	2
2200	Low frequency transducers (woofers).....	2
2300	Horns and horn throat adapters	3
2400	Compression drivers	4
2500	Mounting brackets.....	4
3100	Passive crossover networks	5
3300	Cinema systems.....	5
3600	Cinema systems.....	5
4200	Studio monitors	5
4300	Studio monitors	5
4400	Studio monitors	6
4500	Low frequency enclosures, unloaded.....	6
4600	Theater, Cabaret & loaded low frequency enclosures	6
4800	Concert Series loudspeaker systems	8
489x	Array and HLA Series loudspeaker systems	8
4900	Concert Series complete packaged systems.....	8
5000	Crossovers, Mixers, Equalizers.....	9
5600	Cinema systems.....	10
6200	Amplifiers (high-level electronics)	10
7000	Special purpose electronics	10
8000	Industrial series loudspeakers	10
9900	Concert Series accessories	10
ASxxxx	Architectural Series systems	11
Control xx	Control and Control Contractor Series systems.....	11
DMS	Large format studio monitors.....	13
DSC	Digital system controllers	13
EON	EON Series.....	13
ESxxxxx	Power amplifiers and digital controller.....	14
G-xxx	Performance (G-Series) systems	14
IM	Input modules for MPA power amplifiers	14
LSR	LSR Series studio monitors.....	14
Mxxx	M Series signal processing electronics	14
MI-xxx	MI Series systems	14
MPAxxxx	Power amplifiers	14
MPC	Power amplifiers	15
MPX	Power amplifiers	15

MRxxx	MR Series systems	15
MS	Marquis Series systems.....	15
MTC-xxx	Mounting brackets for Control Series	15
SP	Sound Power systems.....	16
SRxxxx	SR Series systems and power amplifiers	16
SR-X	SR-X Series systems	17
TR	TR Series systems	17
VS	Venue Series systems.....	17
D, E, G	Musical instrument loudspeakers.....	18
K, M, MI		

TRANSDUCER SUFFIXES:

F = 2 ohm nominal voice coil impedance

G = 4 ohm nominal voice coil impedance

H = 8 ohm nominal voice coil impedance

J = 16 ohm nominal voice coil impedance

2000 SERIES: CONE TRANSDUCERS

2012H

2020H

2022H 12" woofer used in MR Series and 4652, 500W

2025H 12" woofer, 500W

2032H 15" woofer used in MR Series and 4655, 500W

2035H 15" woofer, 500W

2042H 18" woofer used in MR Series, 600W

2100 SERIES: CONE TRANSDUCERS and COAXES

LE8T-H 8" 40 watt full range transducer (OBS)

2105H 5" mid, 40 W, similar to 5" in 4312, 4410, 12 monitors (OBSolete)

2108 8" mid, 75 W, 3" voice coil, used in 4315B (OBS)

2110H 8" extended range 20 W, (OBS)

2115H,J 8" full range transducer lighter cone (OBS)

2118H,J 8" mid 100 W, used in MR835 and SR4735 (OBS)

2119H higher-power version of 2118H

2120 10" extended range 60 W, old pro version of D110 (OBS)

2121H 10" mid 75 W, used in 4343,4344,4345 monitors (OBS)

2123H,J 10" mid 250 W, used in SR4738 (OBS)

2130 12" old pro version of D120 (OBS)

2135 15" old pro version of D130 (OBS)

2142H 12" coax transducer with 2" HF dome radiator

2145 12" coax composite transducer with 1" HF (OBS)

2150 15" coax composite transducer with 5" HF (OBS)

2152H 12" coax transducer with 1" HF compression driver, 90°x90° horn

2155H 15" coax transducer with 1" HF compression driver, 90°x90° horn

2192

2193

2194

2200 SERIES: CONE TRANSDUCERS

2202H 12" midrange/midbass, 300 W, used in 4350,4355 monitors (OBS)

2203H 12" low bass 100 W, used in 4315 studio monitor (OBS)

2204H 12" bass similar to 2225H (OBS)

2205H,J 15" predecessor of 2225H (OBS)

2206H,J 12" high power bass with VGC (Vented Gap Cooling), 1200W

2215H 15" low bass used in UREI 813C (order from UREI as replacement)

2220H,J 15" high-efficiency woofer/midbass 200 W (OBS)

2225H 15" high power bass, 400 W (OBS)

2226G,H,J 15" high power bass with VGC, 1200W

2227H

2230	15" white Aquaplas cone 15" woofer used in old 4350 (OBS)
2231A	15" low bass 100 W, used in 4331, 4333, 4341, 4343 monitors (OBS)
2231H	15" predecessor of 2235H (OBS)
2234H	15" mid-efficiency bass 150 W, used only in 4435 monitor
2235H	15" low bass 150 W, used in 4430 monitor, B380 subwoofer (OBS)
2240G,H	18" high power bass, 600 W
2241G,H	18" high power bass with VGC, 1200W
2242H	
2245H	18" subwoofer, 600 W, used in 4645, 4845, B460 (OBS)

2300 SERIES: HORNS, LENSES & ADAPTERS

2301	round perforated plate lens/horn for 1" throat, 90° conical (OBS)
2307	round exponential horn for 1" throat, 80°x45° with 2308 lens (OBS)
2308	short-throw lens for 2307, 2311, 2312, 80°x45° (OBS)
2309	horn used in 2390 horn/lens assembly (OBS)
2310	lens used in 2390 horn/lens assembly (OBS)
2311	round exponential horn for 2" throat, 80°x45° with 2308 lens (OBS)
2312	long round exponential for 1" throat, 80°x45° with 2308 lens (OBS)
2327	throat adapter for 1" driver to 2" horn
2328	throat required to mount 2" driver to 2350, 2355 or 2397 horn (OBS)
2329	throat required to mount 2" drivers to 2350, 2355 or 2397 horn (OBS)
2330	throat adapter, 1.4" (Altec) driver to 2" horn (OBS)
2340	small right-angle radial for 1" drivers (OBS)
2342	1" Bi-Radial [®] horn, screw-throat, used in 4425 monitor and SR4722A
2343	elliptical mouthed, exponential horn for 2" throat, 60°x30° (OBS)
2344A	Bi-Radial horn, 1" throat, 100°x100° (OBS)
2345	1" radial horn, cast aluminum, 90°x40° (OBS)
2346	Defined Coverage horn, 1" throat, used in 4660A
2350	2" horn, cast aluminum, 90°x40°, requires 2328 or 2329 throat (OBS)
2352	medium-format Bi-Radial horn, fiberglass, 1.5" throat, 90°x50°
2353	medium-format Bi-Radial horn, fiberglass, 1.5" throat, 60°x40°
2354	medium-format Bi-Radial horn, fiberglass, 1.5" throat, 40°x30°
2355	2" horn, cast aluminum, 60°x40°, requires 2328 or 2329 throat (OBS)
2356	2" throat large fiberglass 40°x20° radial (OBS)
2360A	large-format Bi-Radial horn, fiberglass, 2" throat, 90°x50°
2365A	large-format Bi-Radial horn, fiberglass, 2" throat, 60°x40°
2366A	large-format Bi-Radial horn, fiberglass, 2" throat, 40°x20°
2370A	flat-front Bi-Radial horn, polyurethane, 1" throat, 90°x40°
2371	1" horn, screw-throat, 90°x40°, used in G, MI, and some SR Series
2373	1" horn, screw-throat, 100°x80°, used in MR Series, 4652, 4655
2380A	flat-front Bi-Radial horn, polyurethane, 2" throat, 90°x40°
2381	flat-front Bi-Radial horn, polyurethane, 1.5" throat, 90°x40°
2382A	flat-front Bi-Radial horn, polyurethane, 2" throat, 120°x40°
2383	flat-front Bi-Radial horn, polyurethane, 1.5" throat, 60°x50°
2385A	flat-front Bi-Radial horn, polyurethane, 2" throat, 60°x40°
2386	flat-front Bi-Radial horn, polyurethane, 2" throat, 40°x20°
2390	folded plate horn/lens assembly for 2" driver, 100°x45° (OBS)
2391	1" horn/lens assembly consisting of 2307 horn, 2308 lens, 80°x45° (OBS)

- 2392 2" horn/lens assembly consisting of 2311 horn, 2308 lens, 80°x45° (OBS)
- 2393 very large-format Bi-Radial horn, fiberglass, 3" throat, 60°x40°
- 2394 very large-format Bi-Radial horn, fiberglass, 3" throat, 40°x30°
- 2395 slant plate horn/lens for 2" driver, 140°x45° (OBS)
- 2396 2" diffraction horn used in 4802A and 4805A, 160° horizontal dispersion
- 2397 "Smith horn", diffraction horn, wood, 140°x60°, requires 2328 or 2329 throat (OBS)

2400 SERIES: COMPRESSION DRIVERS

- 2402H ring radiator "bullet" tweeter, 40° conical dispersion, Alnico & ferrite
- 2403H oval horn tweeter (OBS)
- 2404H Bi-Radial® 100°x100° tweeter, ferrite
- 2405H diffraction slot tweeter, 90°x25°, Alnico & ferrite
- 2410 1" throat, aluminum diaphragm, Alnico magnet structure (OBS)
- 2415H 1" screw-on throat, titanium diaphragm, used in various systems (OBS)
- 2416H 1" screw-on throat, titanium diaphragm, used in various systems
- 24178 higher-power version of 2416H
- 2420 1" throat, aluminum diaphragm, Alnico (OBS)
- 2421 as above, used in older 4430,4435 monitors (OBS)
- 2425H,J 1" throat, titanium diaphragm, ferrite (OBS)
- 2426HJ 1" throat, titanium diaphragm, ferrite (bolt-on or screw-on)
- 2427H,J 2426 driver with 2327 adapter for 2" throat (OBS)
- 2440 2" throat, aluminum diaphragm, midrange, Alnico (OBS)
- 2441 2" throat, aluminum diaphragm, Alnico (OBS)
- 2445H,J 2" throat, titanium diaphragm, ferrite (OBS)
- 2446H,J 2" throat, titanium diaphragm, ferrite
- 2447H,J 1.5" throat, titanium diaphragm, ferrite
- 2450H,J 2" throat, titanium diaphragm, neodymium
- 2451H,J 1.5" throat, titanium diaphragm, neodymium
- 2460 1" throat, phenolic diaphragm, midrange, Alnico (OBS)
- 2461 1" throat, phenolic diaphragm, midrange, Alnico (OBS)
- 2470 1" throat, phenolic diaphragm, midrange, Alnico (OBS)
- 2482 2" throat, phenolic diaphragm, midrange, Alnico (OBS)
- 2485J 2" throat, phenolic diaphragm, midrange, ferrite
- 2490H 3" throat, titanium diaphragm, midrange, ferrite

2500 SERIES and MOUNTING HARDWARE, STANDS, ACCESSORIES

- 2502
- 2503
- 2504 driver mounting "L" bracket for 2402 and 2405 (OBS)
- 2506B adjustable mounting bracket for 2360A and 2365A horns
- 2507 3-way adjustable bracket for 1" throat horns
- 2508A fixed position "L" bracket for 1" or 2" throat horns (OBS)
- 2509 3-way adjustable bracket for 2" throat horns
- 2509A
- 2510
- 2516
- MA15 mounting clamp kit for woofers
- MC4401 mounting cradle for 4401 studio monitor

MR4408 rack mount adapter for 4408A studio monitor
MT4612 tripod stand for 4612B, 4825, G-730, G-733, G-734 and Control® Series (OBS)
MT4612BK-EX (OBS)
MT4712A tripod stand for MR822, MR825 and SR4722
SS1-BK

3100 SERIES: PASSIVE FREQUENCY DIVIDING NETWORKS

3101A power pack crossover - 1500 Hz (OBS)
3102 power pack crossover - 3000 Hz (OBS)
3104 power pack crossover - 3000 Hz (OBS)
3105 7000 Hz, for 16Ω LF and 8Ω HF, 70W
3106 8000 Hz, for 16Ω LF and 16Ω HF, 50W (OBS)
3107
3110A 800 Hz, for 8Ω LF and 16Ω HF, 300W (OBS)
3115A 500 Hz, for 8Ω LF and 16Ω HF, 300 W (OBS)
3120A 1250 Hz, for 8Ω LF and 16Ω HF, 300 W (OBS)
3125 1200 Hz, 100W, for 2150 coax only (OBS)
3152 500 Hz, for 16Ω LF and 16Ω HF, 250W (OBS)
3160 500 Hz, for 4Ω LF and 16Q HF, 600 W (OBS)
3182 800 Hz, for 16Ω LF and 16Ω HF, 250W (OBS)

3300 SERIES: CINEMA SYSTEMS

3310

3600 SERIES: CINEMA SYSTEMS

3632
3635
3677
3678

4200 SERIES: STUDIO MONITORS

4206 two-way system, 6.5" woofer, titanium dome tweeter, Multi-Radial™ baffle, shielded
4208 two-way system, 8" woofer, titanium dome tweeter, Multi-Radial™ baffle, shielded

4300 SERIES: CONTROL MONITORS

4301B two-way system, 8" woofer, 1.4" cone tweeter (OBS)
4301BE,E 4301B with built-in 10W amplifier (OBS)
4310 three-way system, 12" woofer, 5" midrange, dome tweeter (OBS)
4311A,B three-way system, 12" woofer, 5" midrange, titanium dome tweeter (OBS)
4312A L,R three-way system, 12" woofer, 5" midrange, titanium dome tweeter (OBS)
4313B three-way system, 10" woofer, 5" midrange, dome tweeter (OBS)
4315A,B four-way system, 12" woofer, 8" midrange, 5" cone tweeter, UHF driver (OBS)
4320 two-way system, 15" woofer, 1" compression driver, horn/lens assembly (OBS)
4325A two-way system, 15" woofer, driver/horn/lens (OBS)
4330 two-way system, bi-amp only, 15" woofer, driver/horn/lens (OBS)
4331A,B two-way system, 15" woofer, driver/horn/lens assembly (OBS)
4332 three-way system, bi-amp only, 15" woofer, driver/horn/lens, UHF driver (OBS)

- 4333A,B three-way system, 15" woofer, driver/horn/lens, UHF driver (OBS)
- 4340 four-way bi-amp, 15" woofer, 10" mid, driver/horn/lens, UHF driver (OBS)
- 4341 four-way "full-range" version of 4340 (OBS)
- 4343B four-way system, 15" woofer, 10" midrange, driver/horn/lens, UHF driver (OBS)
- 4344 four-way system, 15" woofer, 10" midrange, driver/horn/lens, UHF driver (OBS)
- 4345 four-way system, 18" woofer, 10" midrange, driver/horn/lens, UHF driver (OBS)
- 4350A,B four-way bi-amp, dual 15" woofers, 12" mid, driver/horn/lens, UHF driver (OBS)
- 4355 four-way bi-amp, dual 15" woofers, 12" mid, driver/horn/lens, UHF driver (OBS)
- 4375A "Line-Array", four 5" speech range drivers, for speech range reinforcement (OBS)
- 4380A,B "Co-linear Array", four 8" woofers, two 5" speech range drivers (OBS)

4400 SERIES: STUDIO MONITORS

- 4401 two-way system, 6.5" woofer, titanium dome tweeter (OBS)
- 4406 two-way system, 6.5" woofer, titanium dome tweeter (OBS)
- 4408 two-way system, 8" woofer, titanium dome tweeter (OBS)
- 4408AL,R two-way system, 8" woofer, titanium dome tweeter
- 4410L,R three-way system, 10" woofer, 5" midrange, titanium dome tweeter (OBS)
- 4410AL,R three-way system, 10" woofer, 5" midrange, titanium dome tweeter
- 4411L,R three-way system, 10" woofer, 5" midrange, titanium dome tweeter (OBS)
- 4412L,R three-way system, 12" woofer, 5" mid, titanium dome tweeter (OBS)
- 4412AL,R three-way system, 12" woofer, 5" mid, titanium dome tweeter
- 4425L,R two-way system, 12" woofer, Bi-Radial horn (OBS)
- 4430L,R two-way system, 15" woofer, Bi-Radial horn (OBS)
- 4435L,R two-way system, dual 15" woofers, Bi-Radial horn (OBS)

4500 SERIES: UNLOADED LOW FREQUENCY ENCLOSURES

- 4507 5 cubic foot vented enclosure tuned to 40 Hz, for single 15" driver (OBS)
- 4508A 8 cubic foot vented enclosure tuned to 40 Hz, for dual 15" drivers (OBS)
- 4512 1.2 cubic foot vented enclosure tuned to 50 Hz, for single 12" driver (OBS)
- 4518A 8 cubic foot vented enclosure tuned to 30 Hz, for single 18" driver (OBS)
- 4520 rear-loading folded bass horn ("scoop") for single 15" driver (OBS)
- 4530 rear-loading folded bass horn ("scoop") for dual 15" drivers (OBS)
- 4550A front-loading vented bass horn for dual 15" drivers (OBS)
- 4560A front-loading vented bass horn for single 15" driver (OBS)

CABARET SERIES LOUDSPEAKER SYSTEMS

- 4602A,B small wedge stage monitor, E120-8, 2402H (OBS)
- 4604B large wedge stage monitor, E140-8, 2370A/2425J (OBS)
- 4612B small stand-mount vocal system, (2) 2118H, 2404H-1 (OBS)
- 4625B 4 cubic foot bass guitar/low-frequency system with E140-8 (OBS)
- 4628B 4 cubic foot three-way all purpose system, E145-8, 2118H, 2404H-1 (OBS)
- 4662A two-way horn loaded system with E140-8, 2370A/2425J (OBS)
- 4663A three-way horn-loaded system with E140-8, 2370A/2425J, 2405H (OBS)
- 4691B 4 cubic foot two-way all purpose system, E140-8, 2370A/2425J (OBS)
- 4695B-4 10 cubic foot bass guitar/subwoofer system with E155-4 (OBS)
- 4698B 10 cubic foot three-way all purpose system, E155-4, E110-8, 2404H-1 (OBS)
- 4699B 10 cubic foot three-way all purpose system, E155-4, E110-8, 2370A/2425H (OBS)
- 4602CVR hard cover for 4602B (OBS)

4612CVR hard cover for 4612B (OBS)
4620CVR hard cover for 4604B, 4625B, 4691B (OBS)
4695CVR hard cover for 4695B, 4698B, 4699B (OBS)

LOADED LOW FREQUENCY SYSTEMS

4636 4512 enclosure with 2025H 12" woofer, 8 ohms (OBS)
4637 4507 enclosure with 2035H 15" woofer, 8 ohms (OBS)
4638 4508A enclosure with two 2035H 15" woofers, 4 ohms
4638TH 4508A enclosure with two 2035 15" woofers and 750 Hz crossover, 8 ohms
4642 16.5 cubic foot enclosure with two 2241H 18" woofers (OBS)
4642-4 16.5 cubic foot enclosure with two 22410 18" woofers (OBS)
4645 4518A enclosure with 2245H 18" subwoofer
4645B
4646A 4512 enclosure with 2206H 12" woofer (OBS)
4647A 4507 enclosure with 2226H 15" woofer
4648A 4508A enclosure with two 2226H 15" woofers, 4 ohms
4648A-8 4508A enclosure with two 2226J 15" woofers, 8 ohms
4648TH 4508A enclosure with two 2226H 15" woofers and 750 Hz crossover, 4 ohms
4682 Triple Chamber Bandpass™ subwoofer with two 2206H 12" woofers (OBS)
4685 TCB™ subwoofer with two 2225H 15" woofers (OBS)
4688 TCB™ subwoofer with two 2240H18" woofers (OBS)
4688-4 TCB™ subwoofer with two 2240G 18" woofers (OBS)

ENCLOSED UTILITY SYSTEMS

4612OK oak vinyl covered version of 4612B for fixed installations
4652 hangable two-way system, 12" woofer, Bi-Radial® horn, wood grain vinyl finish (OBS)
4652-BK (OBS)
4655 hangable two-way system, 15" woofer, Bi-Radial® horn, wood grain vinyl finish (OBS)
4655-BK
4660A Defined Coverage loudspeaker system
4671OKA oak vinyl, self-contained version of 4671 theater system (OBS)
G4660 grille for 4660A

THEATER/SOUND REINFORCEMENT SYSTEMS

4632
4670D two-way system, 4638TH, 4670D-HF
4670D-HF HF section for 4670D 2380A, 2446H, 2509
4671B two-way system, 4637, 2370A/2426J, 3110A (OBS)
4672A horn-loaded two-way system, 2225H, 2370A/2425J, 3110A (OBS)
4673B two-way system, 4637, 2380A/2446J, 3115A, 2508A (OBS)
4674A horn-loaded two-way system, 2225H, 2380A/2445J, 3115A (OBS)
4675C two-way system, 4638TH, 4675C-HF
4675C-HF HF section for 4675C: 2360A, 2446H, 2506B
4675C-2 two-way system, (2) 4648A-8, 4675C-HF
4675C-4LF two-way system, 4648A, 4675C-HF
4675C-8LF two-way system, 4648A-8, 4675C-HF
4676B-1 horn-loaded two-way system, (2) 2225H, 2360A/2445J, 3160, 2506 (OBS)

4676B-2 pair of 4676B-1 two-way systems (OBS)

NOTE: All Theater System orders require assembly and should include a copy of JBL Tech Note: "Cinema Sound System Manual".

4800 CONCERT SERIES COMPONENTS:

4802A two-way floor monitor wedge w/ dual 2206H, 2396/2450J
4805A two-way floor monitor wedge w/ 2226H, 2396/2450J
4825A two-way full range small monitor w/2206H, 2344A/2426J (OBS)
4828A two-way full range small floor wedge monitor with 4825A components (OBS)
4842A dual 2241H direct-radiator subwoofer (OBS)
4845A single 2241 H direct-radiator subwoofer (OBS)
4847 single 2225H direct-radiator low frequency driver (OBS)
4850A two-way full range small column w/ dual 2206H, 2380A/2450J (OBS)
4851A two-way full range small column w/ dual 2206H, 2380A/2450J, dual 2404H (OBS)
4852A two-way full range small column w/ dual 2206H, 2385A/2450J (OBS)
4853A two-way full range small column w/ dual 2206H, 2385A/2450J, dual 2404H (OBS)
4850DL speaker dolly for all 4850 models (OBS)
4860A single 2380A/2445J in heavy road cabinet (OBS)
4862A single 2385A/2445J in heavy road cabinet (OBS)
4866A two 2386/2445J in heavy road cabinet (OBS)
4870A two-way full-range column w/ dual 2226H, 2380A/2450J (OBS)
4871A two-way full-range column w/ dual 2226H, 2380A/2450J, dual 2404H (OBS)
4872A two-way full-range column w/ dual 2226H, 2385A/2450J (OBS)
4873A two-way full-range column w/ dual 2225H, 2385A/2450J, dual 2404 (OBS)
4870DL speaker dolly for all 4870 and 4840 models (OBS)

489x ARRAY SERIES SYSTEMS

4890
4891
4892 two-way system with 14" neodymium woofer, 1.5" neodymium driver, 45°x35° horn
4892-90 same as 4892 with 90°x40° horn
4893 subwoofer with two 14" ferrite VGC woofers
4894 two-way system with 14" neodymium woofer, 1.5" neodymium driver, 45°x35° horn
4894-90 same as 4894 with 90°x40° horn

HLA LOUDSPEAKER SYSTEMS

4895
4897

4900 CONCERT SERIES COMPLETE PACKAGED SYSTEMS:

4921A (2) 4850A or 4852A, 9922 rack, (2) 3850 cables (OBS)
4921TA (2) 4851A or 4853A, 9922 rack, (2) 3850 cables (OBS)
4922A (2) 4870A or 4872A, 9922 rack, (2) 3850 cables (OBS)
4922TA (2) 4871A or 4873A, 9922T rack, (2) 3850 cables (OBS)
4923A (2) 4870A or 4872A, (2) 4845A, 9923 rack, (2) 3850, (2) 3805 cables (OBS)
4923TA (2) 4871A or 4873A, (2) 4845A, 9923T rack, (2) 3850, (2) 3805 cables (OBS)
4924A (2) 4850A or 4852A, (2) 4845A, 9923 rack, (2) 3850, (2) 3805 cables (OBS)

- 4924TA (2) 4851A or 4853A, (2) 4845A, 9923T rack, (2) 3850, (2) 3805 cables (OBS)
- 4925A (2) 4825A, 9922 rack, (2) 3850 cables (OBS)
- 4926A (4) 4825A, 9922 rack, (2) 3850, (2) 3805 cables (OBS)
- 4927A (8) 4825A, 9942 rack, (4) 3850, (4) 3805 cables (OBS)
- 4941A (4) 4850A or 4852A, 9942 rack, (4) 3850 cables (OBS)
- 4941TA (4) 4851A or 4853A, 9942T rack, (4) 3850 cables COBS)
- 4942A (4) 4870A or 4872A, 9942 rack, (4) 3850 cables (OBS)
- 4942TA (4) 4871A or 4873A. 9942T rack, (4) 3850 cables (OBS)
- 4943A (4) 4870A or 4872A, (4) 4845A. 9943 rack, (4) 3850, (4) 3805 cables (OBS)
- 4943TA (4) 4871A or 4873A, (4) 4845A, 9943T tack, (4) 3850, (4) 3805 cables (OBS)
- 4944A (4) 4850A or 4852A, (2) 4842A, 9943 rack, (4) 3850, (2) 3805 cables (OBS)
- 4944TA (4) 4851A or 4853A, (2) 4842A, 9943T rack, (4) 3850, (2) 3805 cables (OBS)
- 4945A (2) 4825A, (2) 4845A, 9923 rack, (2) 3850, (2) 3805 cables (OBS)
- 4946A (4) 4825A, (2) 4842A, 9923 rack, (4) 3850, (2) 3805 cables (OBS)

See 9900 series for Concert Series electronics rack road cases.

5000 SERIES: SIGNAL-LEVEL ELECTRONICS

- 5234A electronic frequency dividing network and plug-in cards (OBS)
- 5235 electronic frequency dividing network and plug-in cards
- 5330 six-channel mixer with VCA control (OBS)
- 5336 six-channel plug-in VCA channel control card for 5330 (OBS)
- 5547A 1/3 octave boost/cut general purpose graphic equalizer
- 5549A 1/3 octave cut-only graphic room equalizer (OBS)
- SC5 security cover for 5530,5547A, 5549A

NOTE: 5234,5234A and 5235 will all work with all current plug-in cards.

PLUG-IN CROSSOVER CARDS FOR 5235

- 51-5130 blank, 18 dB/octave
- 51-5132 500 Hz, 18 dB/octave
- 51-5133 800 Hz, 18 dB/octave
- 51-5138 80 Hz, 18 dB/octave
- 51-5232 500 Hz, 18 dB/octave w/ EQ for 2360 series horns
- 51-5233 800 Hz, 18 dB/octave w/ EQ for 2360 series horns
- 51-5332 500 Hz, 18 dB/octave w/ EQ for 2380 series horns
- 51-5333 800 Hz, 18 dB/octave w/ EQ for 2380 series horns
- 51-5334 1200 Hz, 18 dB/octave w/ EQ for 2380 series horns
- 51-5336 1600 Hz, 18 dB/octave w/ EQ for 2380 series horns (OBS)
- 52-5120 blank, 12 dB/octave
- 52-5121 250 Hz, 12 dB/octave
- 52-5122 500 Hz, 12 dB/octave
- 52-5123 800 Hz, 12 dB/octave
- 52-5124 1200 Hz, 12 dB/octave
- 52-5125 5000 Hz, 12 dB/octave (OBS)
- 52-5127 7000 Hz, 12 dB/octave (OBS)
- 52-5130 for 4430 & 4435 studio monitors
- 52-5140 for 4345, 4350 & 4355 studio monitors (OBS)
- 52-5222 500 Hz, 12 dB/octave w/ EQ for 2360 series horns
- 52-5223 800 Hz, 12 dB/octave w/ EQ for 2360 series horns

- 52-5322 500 Hz, 12 dB/octave w/ EQ for 2380 series horns
- 52-5323 800 Hz, 12 dB/octave w/ EQ for 2380 series horns
- 52-5333 24 dB/octave Linkwitz-Riley w/ signal delay and EQ for 2360/2380 series horns

5600 SERIES: CINEMA SYSTEMS

- 5671
- 5672
- 5674

6200 SERIES: AMPLIFIERS AND AUTOFORMERS/TRANSFORMERS

- 6208
- 6210 single channel 35 W @ 8 ohms, 45W @ 4 ohms, mounts amp, on speaker (OBS)
- 6211 like 6210, with XLR mic/line input (OBS)
- 6215 dual channel 35 W/ch @ 8 ohm, 45W/ch @ 4 ohms amp,
- 6230 dual channel 75 W/ch @ 8 ohm, 150W/ch @ 4 ohms amp,
- 6260 dual channel 150 W/ch @ 8 ohm, 300W/ch @ 4 ohms amp,
- 6290 dual channel 300 W/ch @ 8 ohm, 600W/ch @ 4 ohms amp,
- 6200SC one dozen security caps for securing amp level controls on 6230,6260, or 6290
- 6201SC one dozen security caps for securing amp level controls on 6215
- 6217 amplifier output autoformer providing 45W @ 70V, shows the amplifier 4 ohms
- 6218 amplifier output transformer providing 45W @ 70V, shows the amplifier 4 ohms
- 6237 amplifier output autoformer providing 150W @ 70V, shows the amplifier 4 ohms
- 6238 amplifier output transformer providing 150W @ 70V, shows the amplifier 4 ohms
- 6267 amplifier output autoformer providing 300W @ 70V, shows the amplifier 4 ohms
- 6268 amplifier output transformer providing 300W @ 70V, shows the amplifier 4 ohms
- 6297 amplifier output autoformer providing 600W @ 70V, shows the amplifier 4 ohms
- 6298 amplifier output transformer providing 600W @ 70V, shows the amplifier 4 ohms
- 9375 100-watt multi-tap autoformer, used for impedance matching, 4,8,16, and 32 ohm taps

7000 SERIES: SPECIAL ELECTRONICS

- 7110 fully adjustable single rack space compressor/limiter (OBS)
- 7510B Automatic microphone mixer, 4 to 24 inputs, individual outputs
- 75 10-03 four input module for 7510B
- 7922 Digital Delay, 200 microseconds to 327 milliseconds, 1 in, 2 out (OBS)

8000 SERIES AND INDUSTRIAL SERIES LOUDSPEAKERS

- 8110H 4" ceiling loudspeaker (OBS)
- 8120H 8" ceiling loudspeaker (OBS)
- 8130H 8" coaxial ceiling loudspeaker with whizzer cone (OBS)
- 8140H 8" Co-Motional ceiling loudspeaker with piezo tweeter (OBS)

INDUSTRIAL SERIES LOUDSPEAKER OPTION SUFFIXES:

- H loudspeaker only
- HT loudspeaker with 70/25-volt transformer attached
- HTWB loudspeaker assembled with transformer and round white grille

- 8216A two-way system, 6.5" woofer, dome tweeter (OBS)
- 8216AT 8216 w/built-in 70 volt transformer for 16,8,4, or 2 watt taps and bypass (OBS)

8305	two-way flush mount wall system, 5.25" woofer, dome tweeter (OBS)
8306	two-way flush mount wall system, 6.5" woofer, dome tweeter (OBS)
8325A	three-way system, 10" woofer, 5" mid, dome tweeter (OBS)
8325B	three-way system for motion picture theater surround use (OBS)
8330	three-way system for motion picture theater surround use
8333	two-way system for motion picture theater high-level surround use
8340	
P100	flush-mount ceiling speaker with 8 11OH in small ported enclosure (OBS)
P104	P100 with 70V transformer for 4, 2, 1, 0.5 watt taps (OBS)
P108	P100 with 70V transformer for 8, 4, 2, 1 watt taps (OBS)
P116	PP100 with 70V transformer for 16, 8, 4 watt taps (OBS)

9900 SERIES: CONCERT SERIES ACCESSORIES

9916RC	road case for 9920 electronics rack (OBS)
9920RC	road case for 9940 electronics rack (OBS)

ASxxxx: ARCHITECTURAL SERIES SYSTEMS

Hangable, permanent install systems with various options available

AM1012	series Miniature LF system w/ single 2206H (OBS)
AM1015	series Miniature LF system w/ single 2226H (OBS)
AS1012	series Standard LF system w/ single 2206H (OBS)
AS1015	series Standard LF system w/ single 2226H (OBS)
AS1022	series Standard LF system w/ dual 2206H (OBS)
AS1025	series Standard LF system w/ dual 2226H (OBS)
AS1200	series Horn-only system w/ 2446H, horn of choice (OBS)
AS2212	series Two-way system w/ single 2206H, 2446H, horn of choice (OBS)
AS2215	series Two-way system w/ single 2226H, 2446H, horn of choice (OBS)
AS2222	series Two-way system w/ dual 2206H, 2446H, horn of choice (OBS)
AS2225	series Two-way system WI dual 2226H, 2446H, horn of choice (OBS)
AS47xx	series SR Series derivatives (see SR Series for component listing) (OBS)

CONTROL SERIES SYSTEMS

Control Micro	one-way personal monitor w/ 4.5" full-range transducer, shielded
Control SB Micro	passive subwoofer for use with two Control Micros
Control 1	two-way personal monitor w/ 5.25" woofer, 3/4" polycarb dome tweeter, shielded
Control 1 Plus	higher-performance version of Control 1 (OBS)
Control 1AT	(OBS)
Control 1AW	(OBS)
Control 1AW/70	70V, weatherized version of Control 1, unshielded (OBS)
Control 1CM	(OBS)
Control 1E	self-powered version of Control 1, bi-amped w/ 10W HF amp, 20W LF amp
Control 5	two-way personal monitor w/ 6.5" woofer, 1" titanium dome tweeter, shielded
Control SB-5	Triple Chamber Bandpass passive subwoofer for use with two Control 5 (OBS)
Control 8SR	two-way sound reinforcement system w/ 8" woofer, 100°x80° horn, driver
Control 8SR/70	70V version of Control 8SR
Control 10L, R	3-way monitor w/ 12" woofer, 5" midrange, 1" dome tweeter, shielded (OBS)
Control 12SR	two-way sound reinforcement system w/ 12" woofer, 90°x40° horn, driver (OBS)
Control SB-1	Triple Chamber Bandpass™ passive subwoofer for use with two Control 1 (OBS)

CONTROL CONTRACTOR SERIES SYSTEMS

Control 23
Control 23T
Control 25
Control 25T
Control 28
Control 28T-60
Control SB-2
CCS6000
Control 24C
Control 24CT
Control 26C
Control 26CT
Control 19CS
Control 19CST
Control 18S
Control 18ST

DMS LARGE-FORMAT STUDIO MONITORS

DMS-1 (OBS)

DSC SERIES: DIGITAL CONTROLLERS

DSC280
DSC260

EON SERIES

EON Power15 System
EON Power10 System
EON 15PAK
EON Power15
EON Power10
EON PowerSub
EON 1500
EON 15
EON 10
EON MusicMix
EON BRK1
EON BRK2
EON BRK3
EON BRK4-10
EON BRK4-15
EON10 BAG
EON15 BAG
M50S (OBS)
M70S (OBS)
M90S (OBS)

ES SERIES POWER AMPLIFIERS AND DIGITAL CONTROLLER

- ES150 dual channel power amplifier, 50W/ch @ 8 ohms, 75W/ch @ 4 ohms (OBS)
- ES300 dual channel power amplifier, 90W/ch @ 8 ohms, 150W/ch @ 4 ohms (OBS)
- ES600 dual channel power amplifier, 190W/ch @ 8 ohms, 300W/ch @ 4 ohms (OBS)
- ES900 dual channel power amplifier, 300W/ch @ 8 ohms, 450W/ch @ 4 ohms (OBS)
- ES1200 dual channel power amplifier, 360W/ch @ 8 ohms, 600W/ch @ 4 ohms (OBS)
- ES52000 Digital controller providing 2-way stereo/3 or 4-way mono crossover, limiting, equalization, and signal delay functions for selected full-range systems (Array Series, some SR Series)

PERFORMANCE SERIES (G-SERIES) SYSTEMS:

- G-718 18" subwoofer w/ E155-4 (OBS)
- G-730 two-way system w/G125A-8 & G-791 (OBS)
- G-731 dual-angle floor monitor wedge w/G-730 components (OBS)
- G-732 two-way, horn loaded system w/G-135A-8 & G-791 (OBS)
- G-733 three-way system w/MI-10, 2118 & G-791 (OBS)
- G-734 two-way, direct radiator system w/G135A-8 & G-791 (OBS)
- G-791 high frequency power pack w/2371 horn, 2416H driver and network (OBS)

IM SERIES: INPUT MODULES FOR MPA POWER AMPLIFIERS

- IM-10
- IM-11
- IM-12
- IM-30

LSR STUDIO MONITORS

- LSR12P
- LSR25P
- LSR28P
- LSR32

M SERIES SIGNAL PROCESSING ELECTRONICS

- M552 2-way stereo/3-way mono crossover, 24dB/octave, CD horn compensation EQ
- M553 3-way stereo/4-way mono crossover, 24dB/octave, CD horn compensation EQ
- M644 noise gate, four discrete channels
- M712 gating compressor/limiter, two channels, stereo linkable

MI SERIES SYSTEMS:

- MI-261 high frequency power pack w/ 2371 horn, 2415H driver, network, and enclosure (OBS)
- MI-291 high frequency power pack w/ 2371 horn, 2415H driver and network (OBS)
- MI-630 two-way system w/ MI-12 and MI-291 (OBS)
- MI-631 two-way floor monitor wedge w/ MI-630 components (OBS)
- MI-632A two-way horn-loaded system w/MI-15 and MI-291 (OBS)
- MI-634 two-way direct radiator system w/ MI-15 and MI-291 (OBS)

MPA SERIES POWER AMPLIFIERS

- MPA275 dual channel power amplifier, 175W/ch @ 8 ohms, 275W/ch @ 4 ohms

MPA400 dual channel power amplifier, 275W/ch @ 8 ohms, 400W/ch @ 4 ohms
MPA600 dual channel power amplifier, 400W/ch @ 8 ohms, 600W/ch @ 4 ohms
MPA750 dual channel power amplifier, 500W/ch @ 8 ohms, 750W/ch @ 4 ohms
MPA1100 dual channel power amplifier, 720W/ch @ 8 ohms, 1100W/ch @ 4 ohms

MPC SERIES POWER AMPLIFIERS

MPC200
MPC200T
MPC300
MPC300T
MPC600
MPC600T

MPX SERIES POWER AMPLIFIERS

MPX300
MPX600
MPX1200

MR SERIES SYSTEMS

MR802 two-way floor monitor wedge WI 2022H, 2416H, 2373, 8 ohms
MR805 two-way floor monitor wedge w/2032H, 2416H, 2373, 8 ohms
MR812 12" guitar system w/ M121-8, 8 ohms
MR815 15" bass guitar system w/ M151-8, 8 ohms
MR818 single 18" subwoofer with 2042H, 8 ohms
MR822 two-way system w/ 2022H, 2416H, 2373, tripod-mountable, 8 ohms
MR825 two-way system w/ 2032H, 2416H, 2373, tripod-mountable, 8 ohms
MR826 horn-loaded two-way system w/ 2032H, 2416H, 2373, 8 ohms
MR835 three-way system w/ 2032H, 2118H, 2416H, 2373, 8 ohms
MR838 three-way system w/ 2042H, 21238, 2416H, 2373, 8 ohms
MR902
MR905
MR918
MR922
MR925
MR926
MR935
MR938

MARQUIS SERIES SYSTEMS

MS26
MS28
MS105
MS112
MS115
MS125S

MTC SERIES: MOUNTING BRACKETS FOR CONTROL AND CONTROL CONTRACTOR SERIES

MTC-1 Mic stand adapter for Control 1 Series, requires MTC-4,5, or 6 below

MTC-1A	
MTC-2+	Aimable ceiling/wall bracket for Control 1 Series
MTC-3+	Table clamp bracket for Control 1 Series
MTC-4	Threaded “insert” for MTC- 1,3/8”-16 thread
MTC-5	Threaded “insert” for MTC- 1,5/8”-27 thread, standard American mic stand thread
MTC-6	Threaded “insert” for MTC- 1,5/1 6”-18 thread
MTC-7	Mic stand mounting bracket consisting of MTC-1 and MTC-5, for Control 1 (OBS)
MTC-8	Fixed-angle wall bracket for Control 1 Series
MTC-19NC	
MTC-19MR	
MTC-23CM	
MTC-23V	
MTC-24NC	
MTC-24NR	
MTC-25/23H	
MTC-25V	
MTC-26NC	
MTC-26MR	
MTC-28H	
MTC-28V	
MTC-28/25CM	
MTC-SB2W	
MTC-SB2C	
MTC-51	Aimable wall bracket for Control 5/8SR Series
MTC-52	Aimable ceiling bracket for Control 5/8SR Series
MTC-53	Single-speaker rack mount bracket for Control 5/8SR Series
MTC-54	Tripod mounting adapter for Control 5/8SR Series, used with MT4612 tripod (OBS)
MTC-56	Fixed-angle wall bracket for Control 5 or Control 8SR/70 (not Control 8SR) (OBS)
MTC-101	Tripod mounting adapter for Control 10/12SR, used with MT4612 tripod
MTC-102	Aimable wall mount bracket for Control 10/12SR
MTC-103	Aimable ceiling bracket for Control 10/12SR
MTC-105	Aimable ceiling U-bracket for Control 10/12SR
MTC-106	Padded carrying bag for Control 10/12SR, removable front cover

SOUND POWER SERIES SYSTEMS

SP212-A
 SP212-6
 SP212-9
 SP215-9
 SP215-6
 SP222
 SP225-9
 SP225-6
 SP125S
 SP128S

SR SERIES SYSTEMS AND POWER AMPLIFIERS

SR4704A passive two-way floor monitor wedge w/ 2226H, 2370A, 2426H, 8 ohms

SR4706A passive two-way floor monitor wedge w/ 2226H, 2383, 2447J, 4 ohms
 SR4715A subwoofer w/ dual 2226H, 4 ohms
 SR4718A subwoofer w/ 2241G, 4 ohms
 SR4719A subwoofer w/ dual 2241H, 4 ohms
 SR4722A passive two-way system w/ 2206H, 2342, 2417H, 8 ohms, tripod-mountable
 SR4725A passive two-way system w/ 2226H, 2370A, 2426H, 8 ohms
 SR4726A passive two-way system w/ 2226G, 2381, 2447H, 4 ohms
 SR4731A passive two-way system w/ dual 2206H, 2381, 2447H, 4 ohms
 SR4732A passive three-way system w/ dual 2206H, 2381, 2447H, 2404H, 4 ohms
 SR4732A-T active three-way version of SR4732A
 SR4733A passive two-way system w/ dual 2226H, 2381, 2447H, 4 ohms
 SR4735A passive three-way system w/ 2226G, 2119H, 2371, 2417H, 4 ohms
 SR4738A passive three-way system w/ 2241G, 2123H, 2371, 2417H, 4 ohms
 SR6615 dual channel power amplifier, 90W/ch @ 8 ohms, 150W/ch @ 4 ohms
 SR6630 dual channel power amplifier, 190W/ch @ 8 ohms, 300W/ch @ 4 ohms
 SR6650 dual channel power amplifier, 300W/ch @ 8 ohms, 500W/ch @ 4 ohms (OBS)

SR-X SERIES SYSTEMS

SR4702X
 SR4715X
 SR4718X
 SR4719X
 SR4722X
 SR4725X
 SR4726X
 SR4731X
 SR4732X
 SR4733X
 SR4735X

TR SERIES SYSTEMS

TR105
 TR125
 TR126
 TR225

VENUE SERIES SYSTEMS

VS2110
 VS3115
 VS3215-9
 VS3215-6
 VS3218-9
 VS3218-6
 VS2210-9
 VS2210-6
 VS125HS

MUSICAL INSTRUMENT LOUDSPEAKERS

D110F

D120F

D130F

D140F

E110-8 10" wide range, guitar, vocal (OBS)

E120-8 12" wide range, guitar, bass, vocal

E130-8 12" wide range, guitar, bass, vocal

E140-8 15" bass guitar, general purpose bass

E145-8 15" general purpose bass (OBS)

E155-8 18" general purpose bass (OBS)

G125A-8 12" for guitar, bass, vocal (OBS)

G135A-8 15" for guitar, bass, vocal (OBS)

K110

K120

K130

K140

K145

K151

M121-8 12" for guitar (OBS)

M151-8 15" for bass guitar (OBS)

M209-8 (OBS)

MI-10 10" guitar, vocal (OBS)

MI-12 12" guitar, vocal (OBS)

MI-15 15" bass guitar (OBS)